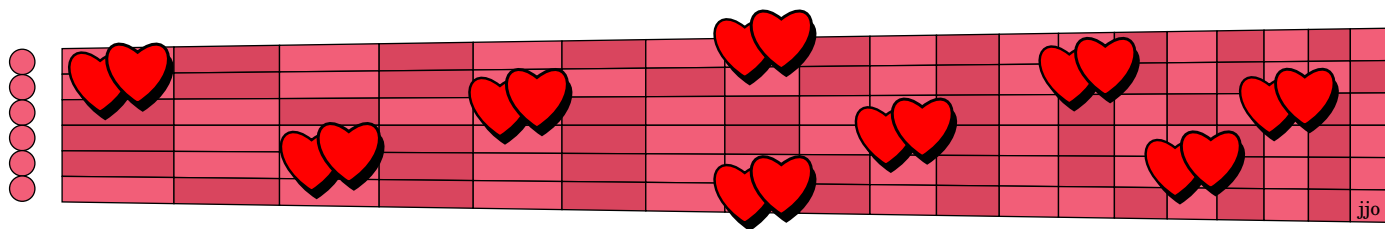


# February Fretboard Exercises

## Sightreads for Sweethearts



### Exercise 1: I 1 II 2 III 5 IV 3 V 2 VI 6 VII 2 VIII 5 ⑤

Exercise 1: Musical notation for Exercise 1, starting with a tempo of  $\text{♩} = 60$ . The notation is in treble clef and 4/4 time. It consists of five staves of music, with measure numbers 7, 14, 20, and 27 indicated at the beginning of their respective staves. The music features various rhythmic patterns and accidentals, including flats and naturals.

### Exercise 2: I 0 II 4 III 4 IV 3 V 5 VI 7 VII 2 VIII 4 IX 2 X 5 XI 8 ④

Exercise 2: Musical notation for Exercise 2, starting with a tempo of  $\text{♩} = 72$ . The notation is in treble clef and 3/4 time. It consists of three staves of music, with measure numbers 11 and 22 indicated at the beginning of their respective staves. The music features various rhythmic patterns and accidentals, including sharps and naturals.

Exercise 1 . . . . .	Waller&Brooks(1929): Ain't Misbehavin' . . . . .	1
Exercise 2 . . . . .	Friedman(1910): Let Me Call You Sweetheart . . . . .	1

### ***Happy Valentine's Month!***

Both of these exercises are easy sightreads in first and seventh positions; but if you like a challenge, **play each in its entirety on a single string** which really builds your muscle memory of the fretboard. Give it a try just for fun, but without looking.

**Exercise 1** only entered the public domain last month, so I'm pleased to have found a copy of the 1929 original that I then posted on IMSLP for everyone else. It's been a famous jazz standard for decades, beginning with bringing Louis Armstrong out of the orchestra pit and onto the stage. See the youtubes below for a variety of renditions - what's your favorite? For your own special Valentine, the message here is "I'm savin' my love for you" (instead of misbehaving).

- [https://en.wikipedia.org/wiki/Ain't\\_Misbehavin'\\_\(song\)](https://en.wikipedia.org/wiki/Ain't_Misbehavin'_(song))
- [https://imslp.org/wiki/Ain%27t\\_Misbehavin%27\\_\(Waller,\\_Fats\)](https://imslp.org/wiki/Ain%27t_Misbehavin%27_(Waller,_Fats)) (for the free PDF)
- <https://www.youtube.com/watch?v=ljuo5fkW-fs> (Louis Armstrong, 1929)
- <https://www.youtube.com/watch?v=JGmAkFWD3PA> (Django Reinhardt, 1937)
- <https://www.youtube.com/watch?v=8lbcc4AfOB8> (Dave Brubeck, 1960)
- <https://www.youtube.com/watch?v=FFsyo2Xz15Y&t=41s> (Carol Channing, 1965)
- <https://www.youtube.com/watch?v=F6d1-k2p1Ck> (Leon Redbone, 1975)
- <https://www.youtube.com/watch?v=IkCfsz51Udw> (Hank Williams Jr., 1985)
- [https://www.youtube.com/watch?v=p\\_kUJa1PueM&t=20s](https://www.youtube.com/watch?v=p_kUJa1PueM&t=20s) (Joe Pass, 1993)

**Exercise 2** has lyrics that read like a Valentine's Day card. It's the kind of song people say their 90+ grandparents sang to each other. Two notes: Bing Crosby is pictured below **playing a guitar** (even before AI)! And Julien Neel performs as a **one-man quartet** (on youtube), in this case appropriately called the "Valentine's Day Barbershop Quartet". Check it out.

- *Let me call you Sweetheart, I'm in love with you,  
Let me hear you whisper that you love me too,  
Keep the love-light glowing in your eyes so true,  
Let me call you Sweetheart, I'm in love with you.*
- [https://en.wikipedia.org/wiki/Let\\_Me\\_Call\\_You\\_Sweetheart](https://en.wikipedia.org/wiki/Let_Me_Call_You_Sweetheart)
- <https://www.youtube.com/watch?v=GgvDariuAN0> (Bing Crosby, 1934)
- <https://www.youtube.com/watch?v=OSAnTNGxscg> (Timi Yuro, 1962)
- <https://www.youtube.com/watch?v=6oDjWQgE-q8&t=53s> (Julien Neel, 2022)

*These exercises are from the yet to be released book "Chromatic Fretboard Exercises", which contains over a thousand such exercises and will be made available for free on IMSLP. The contents may be freely copied and modified, but with the condition that they be attributed to J. J. Olson (CC-BY license).*

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