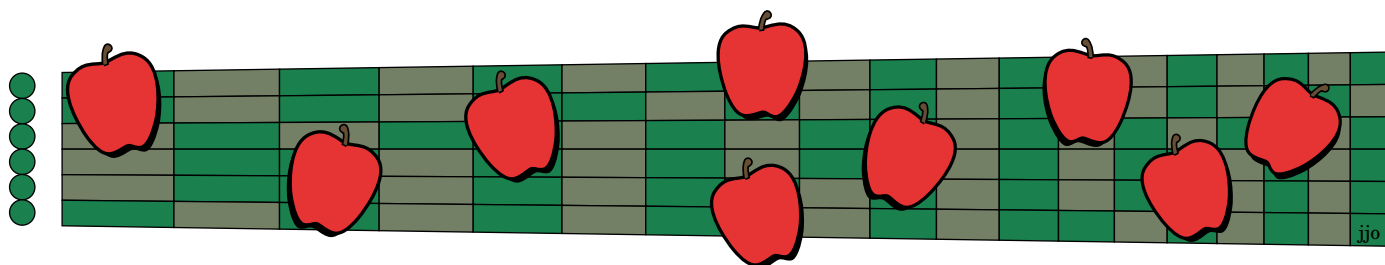


November Fretboard Exercises

Apple Season Sightreads



Exercise 1: V 5 VI 8 VII 2 VIII 5 IX 2 X 4 XI 8 ③

Exercise 1: V 5 VI 8 VII 2 VIII 5 IX 2 X 4 XI 8 ③

Tempo: $\text{♩} = 72$

Exercise 1 is a 3/4 time signature piece. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with triplets indicated by a '3' below the notes. The second staff continues the sequence, including a trill (tr.) and a key change to one flat (Bb). The third and fourth staves continue the pattern, ending with a double bar line.

Exercise 2: I 2 II 6 III 6 IV 6 V 5 VI 8 VII 1 VIII 3 IX 2 X 5 XI 8

Exercise 2: I 2 II 6 III 6 IV 6 V 5 VI 8 VII 1 VIII 3 IX 2 X 5 XI 8

Tempo: $\text{♩} = 100$

Exercise 2 is a 3/4 time signature piece. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with triplets indicated by a '3' below the notes. The second staff continues the sequence, including a trill (tr.) and a key change to one flat (Bb). The third and fourth staves continue the pattern, ending with a double bar line.

Exercise 1	Rossini(1829): William Tell Overture, Part 3, Andante	1
Exercise 2	Rossini(1829): William Tell Overture, Part 4, Allegro Vivace	1

William Tell is well-known for successfully shooting an apple off his son's head with a crossbow, but there's a lot more to the story. With that same crossbow he assassinated the local tyrant from the Austrian Habsburg dynasty, leading to a successful revolt against aristocracy and establishment of the Old Swiss Confederacy in the early 1300's. He remains a Swiss folk hero.

Rossini wrote the opera, and this well-known overture, based on the play by Friedrich Schiller (who also wrote the words around which Beethoven composed his Ode to Joy). The play was popular in Nazi Germany until it was banned in 1941 when Hitler narrowly escaped assassination by another Swiss man, later dubbed the New William Tell.

Musically the overture is in four distinct sections played without pauses. Exercises 1 and 2 are from the third and fourth sections, which, in the opera, depict the peaceful Swiss countryside ("Call to the Dairy Cows") and the victory of the Swiss army ("March of the Swiss Soldiers").

- https://en.wikipedia.org/wiki/William_Tell (legend, 1307)
- https://en.wikipedia.org/wiki/William_Tell_Overture (composition, 1829)
- https://en.wikipedia.org/wiki/William_Tell_play (play, 1804)

Exercise 1 is a well-known meme for a peaceful dawn that has been used in many old cartoons. Except for one note (the high C in measure 10) it could be played within first position, but it plays well completely within seventh position. Relax as you play.

- <https://www.youtube.com/watch?v=z7Tj2SzToHI&t=363s> (PYSO, 2023)
- https://www.youtube.com/watch?v=V_U3IZ05JBs&t=123s (Cartoon, 1947)

Exercise 2 is completely different! Famously it was the theme for the "Lone Ranger" radio and TV series (1933-1957). So famous that Jack Guin writing in The Denver Post in 1962 defined an intellectual as someone who could listen to this music without thinking of the Lone Ranger. The trumpet fanfare has been omitted from the exercise to save space, but you'll hear it in all the youtubes below. Counting shots shows the Lone Ranger used a seven-shooter! You wonder, did he ever have to shoot an apple off someone's head?

- <https://www.youtube.com/watch?v=p9lf76xOA5k> (The Lone Ranger, 1949)
- <https://www.youtube.com/watch?v=j3T8-aeOrbg> (Tokyo Philharmonic, 2012)
- <https://www.youtube.com/watch?v=SCQIGFFyGTs> (classical guitar, 2014)
- <https://www.youtube.com/watch?v=P7ZLcUYzvnc&t=12s> (Glen Campbell, 1995)

These exercises are from the yet to be released book "Chromatic Fretboard Exercises", which contains over a thousand such exercises and will be made available for free on IMSLP. The contents may be freely copied and modified, but with the condition that they be attributed to J. J. Olson (CC-BY license).

Interested? Contact Jeff Olson at jjocanoe@gmail.com

*P.S. It easiest to follow these links if you **get the pdf** as indicated on the first page.*