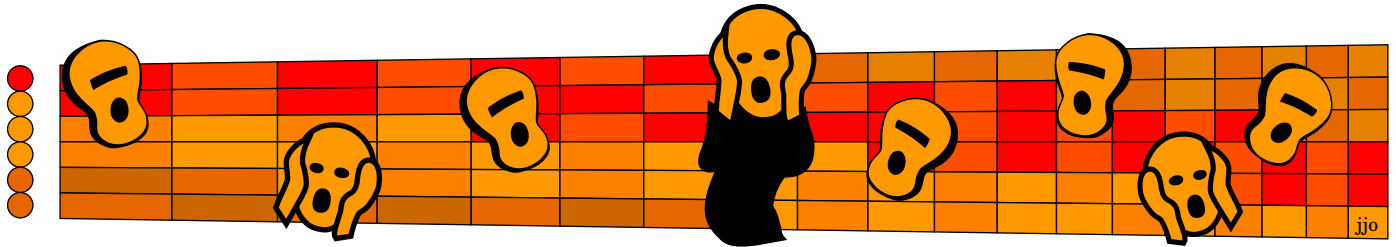
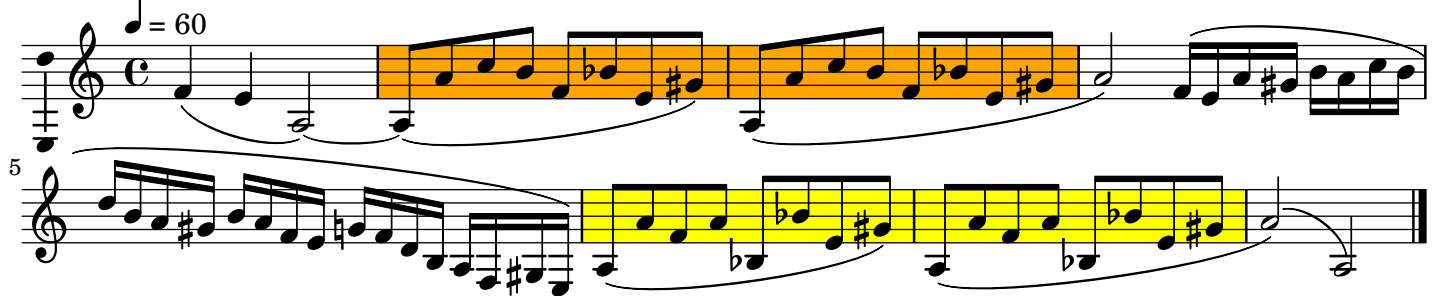


October Fretboard Exercises

Screamingly Similar Sightreads



Exercise 1: I 1



Exercise 2: I 1



26

29

32

35

38

41

44

Exercise 1	Rachmaninoff/Tárrega: Prelude in C# minor/Capricho Árabe	1
Exercise 2	Tárrega: Capricho Árabe	1

The face of guitar is somewhat similar to the face in **“The Scream”** but there is also a surprising similarity that screams out between Rachmaninoff’s scary “Prelude in C# minor” and Tárrega’s well-known “Capricho Árabe” as illustrated in **Exercise 1** where the first line is by Rachmaninoff and the second by Tárrega. Compare the orange measures to the yellow. And they were both written in 1892! The full Rachmaninoff sightread is in the **October 2023 handout**.

Exercise 2 is **“Capricho Árabe”** reduced to a simple melody that fits entirely within first position. The yellow measures here are the same as in Exercise 1. You’ll also find the first three notes of Exercise 1 (the scariest part) in measures 8 and 9 here. Who knew Tárrega could be scary?

Jazz guitarists may recognize the highlighted measures as examples of **tritone substitution** by both composers, a technique found in classical music as early as the Renaissance.

*P.S. To follow the above links, **you must get the pdf** as indicated on the first page.*